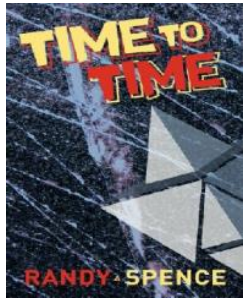


And just to demonstrate his well-known diversity, Randy has now published a novel called *TIME TO TIME* <http://www.esda-books.ca> He says “It’s great fun to be able to just make things up, which of course I never did at IDRC...”



### MESSAGE FROM THE FUTURE, OR THE ULTIMATE GLOBAL SLEIGHT OF HAND?

2032. When all six terrestrial deep-listening stations receive a second inscrutable message from space, only one human understands the meaning. Sandover tells Philamon, Kat and Beya - the woman of his dreams - that the message is FROM THEM SELVES, FROM THE FUTURE.

The ‘Orion’ message warns of a global NANO-ORGANIC SMART PLAGUE - that they must stop from happening. It gives them leads to new technologies and knowledge. It warns them that inter-place-time communication, in the wrong hands, is as deadly to humanity as the plague.

Driven by fate and fear, they are thrust into the dangerous worlds of global science, politics, economics and CORPORATE CONGLOMERATES - the most powerful and ruthless run by Édouard Moreau and his deranged son Jean Christophe, whose hate they have acquired at Merimbula.

All four have shadows in their pasts. Beya’s lead them to Washington and the WHITE HOUSE, Kat’s to British MI-7, Sandover’s to China and the shadowy global organization PYRAMID that watches over them all. In a no-rules war for control of emerging bio-nano-AI and communications breakthroughs, can they stop a future plague and learn to speak to the past?

The answers take them on a journey with impossible odds and breathtaking frontiers. They lead to the DANCE IN NEAR SPACE – the asteroids and habitats at the top of Space Lift. They lead to the PINNACLE of Pyramid and to the bottom of the SECRETS that lie within each of them. They lead to the future and to alternative paths.

### FIRST REACTIONS

“It slips like a shadow from macro to micro, science and politics to hopes and terrors.”.. Bank President

“Accomplished and well written.”.. Former President, Penguin Group Canada

“There are clues, but the story is full of twists, like DNA, astonishing in the end.”.. Nobel Laureate