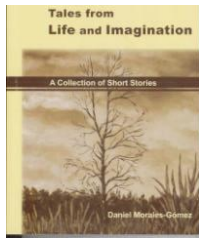


Daniel Morales-Gomez: *Tales from Life and Imagination*. 2007. ISBN 978-0-9783419-0-9.



“This ... was born countless times over the past years in forms beyond description, weaving fantasy and reality to the point of making it impossible to tell them apart”

Sounds like the opening sentence to an IDRC Project Summary! *N'est-ce pas?* No. They're the first words in the Acknowledgements to a new book by Daniel Morales-Gomez. They set the tone for our former colleague's wonderfully observed moments from life — from his own and, I suspect, from ours. A dozen short stories: each an invitation to a moment away from the day-to-day pressures of life: the gift of a scene from the pleasures and puzzles of life. Each an ideal companion for afternoon tea in a sun-lit garden.

Through the Canadian quaintness absorbed over his many years in Canada flashes of magic realism remind us that Daniel sees all from another vantage point — perhaps his start in Chile, perhaps his years at IDRC! My favourite story is *Irish Red*.

Daniel observes and records with narrative and paint: The short stories in *Tales of Life and Imagination* are narrative landscape, portrait and still life.

To see the paintings do visit Daniel's gallery at www.magma.ca/~dmorales/index.htm. For a bonus click on 'Portraits and People' and look at a couple of old friends.

You can order the book from Daniel at dmorales@magma.ca